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A. Maddison.

- | | | | | |
|--|-----------------------------|----------------------------------|---|--------------------------|
| 1. Einsam stand er | } (M. v. Witte) }
M. 2.— | Op. 21. | 1. Lonely he stands | } (M. v. Witte) }
2/— |
| 2. Müde die Lieder | | 2. Wearily now in the twilight | | |
| 3. Küsse mir Lieb | | 3. Come Love, ere Sleep . . . | | |
| 4. Ja die Augen waren's! (Goethe) | | 4. Ah, the lips (Goethe) | | |
| Spanisches Lied (M. v. Witte) | M. 1.— | Op. 22. | | |
| Gesang der Geister über den Wassern
(Goethe) net. M. 2.50 | | Op. 25. | | |
| Hätt' ich Geld . . . (O. J. Bierbaum) net. M. 1.50 | | Op. 39. | The Poor Man's Love-Song . . . (Bierbaum) | 1/6 |
| Die Ballade von der schönen Agnete
(Agnes Miegel) <i>hoch u. tief</i> je M. 2.50
(Orchester-Stimmen leihweise) | | Op. 40. | The Ballade of Beautiful Agneta (A. Miegel)
<i>high and low keys</i>
(Orchestra parts can be had on hire) | 2/6 |
| Traum (Agnes Miegel) | M. 1.50 | Op. 41. | Dream (Agnes Miegel) | 1/6 |
| Kleine Maria (Marg. Bruch) | M. 1.50 | Op. 42. | Mary at play . . . (Marg. Bruch) | 1/6 |

===== Aufführungsrecht vorbehalten. =====

Albert Stahl
BERLIN W. 35.



G. Schirmer
NEW-YORK.

Ascherberg, Hopwood & Crew Ltd. London.

FOREIGN

Hätt' ich Geld.

(The Poor Man's Love-song)

Otto Julius Bierbaum.

A. Maddison 1911.

GESANG. VOICE. *Sehr frisch.* *mf*

Hätt' ich Geld ich wüß - te
Were I rich I know quite

PIANO. *mf*

cresc.

wohl was ich tät ge - nau! — Hätt' ich Geld, ich näh-me dich
well what at once I'd do. — Were I rich a nest I'd build

mf

Au - gen-blicks zur Frau. — Näh-me dich und schlepp - te dich
Sweet my love, for you. — To that nest I'd car - ry you,

mf

poco rit.

in den Lie - bes - bau den ich bau - te, hätt' ich Geld. —
 dear, for all my life, For its cer - tain, were I rich, —

poco rit.

mf *rit.* *f a tempo*

Hätt' ich Geld — ach! hätt' ich Geld — wärest du mei - ne Frau! —
 Were I rich — ah! were I rich — you would be my wife! —

mf *rit.* *f a tempo* *mf*

p

Hätt' ich Geld, — ich wärm-te dir — so ein Nes - terl
 Were I rich, — I'd line the nest — all with trea - sures

poco cresc.

aus. — Hätt' ich Geld, bums! in der Fal - le sä - ße mei - ne
 rare. — Were I rich, plump! would my dar - ling fall in - to the

sf *mf*

Maus. ——— Nim-mer liess ich, nim - mer sie, nim-mer sie her -
snare ——— Once with-in, I'd bind — her fast, ne-ver let her

aus- aus der Fal - le, hätt' ich Geld, ———
rove; With my kis - ses, were I rich, ———

mf Mei - ne klei - ne Maus. ——— *Etwas langsamer.*
I would bind my love! ——— Hab' kein
Poor am

poco più animato Geld! Was ist denn das, so ein Kas-sen-schein? *a tempo*
I, what mat-ters that? Just a coin or two? Poor am

rit. *p* *poco rit.* *a tempo cresc.*

Geld. I, Ja, — Phan-ta-sie — Phan-ta-sie ist
I, Yet, — I may dream — I may dream of

rit. *a tempo p* *poco rit.* *a tempo cresc.*

mein. — Gü-ter hab' ich auf dem Mond und im Her-zen dein.
you. — All my wealth is in the moon and thy eyes di-vine,

mf *f*

Lei-se brumm' ich — hätt' ich Geld — äch —
So I sing, love — were I rich — ah,

pp *cresc.*

rit. *a tempo*

— hätt' ich Geld. — Wä'r das Mä-del mein! —
were I rich — I would make you mine! — (A.M.)

a tempo

rit. *sf* *f*

M.1

